RIVER PRESS (SALISBURY) LTD.
PRINTERS AND PUBLISHERS
WILTSHIRE

THE ROYAL ACADEMY OF MUSIC MAGAZINE

No. 124 January, 1943

THE

R.A.M. MAGAZINE

Incorporating the Official Record of the R.A.M. Club

Edited by S. H. LOVETT, A.R.A.M.

No. 124 January, 1943

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Royal Academy of Music, York Gate, Marylebone Road
London, N.W.1.

Editorial

READERS of that delightful periodical *The Countryman* will remember, early in the war, a series of contributions from well-known people under the heading " *Who Prop, in these Bad Days, My Mind?* " Few of the writers mentioned music as their strength and stay during the intervals from their labours and problems. This seems surprising to us who know so well how remarkably the insistent demand for music of all sorts and in all places has grown and is still growing. And musicians working far from central organisations, who can see this in complete perspective, are constantly impressed by the ability of those at the hub of things to keep the machine running and even, in certain directions, to increase the output and widen the diffusion, so that now the beneficent influences of the art stretch far and wide, among the services and civilian population alike, into many remote places hitherto almost untouched. An editor's post-bag contains constant reminders of this.

The R.A.M. continues to bear its part in the good work, and in spite of more and more serious depletion of its various staffs by the claims of National Service and the necessary preoccupations affecting everybody in this fourth wartime year, practically all its activities function with their wonted vigour. In addition to public performances noted on other pages, the usual end-of-term Review Week opened with an *Address by the Principal* on November 30 and continued with a *Students' Recital* the programme of which included *Three Pianoforte Preludes by the late Paul Corder*; *Pianoforte Study* by Ambrose Coviello Esq. and *Fiddlers and Fiddling* by Spencer Dyke Esq. (Dec. 1); *Approach to Opera* by Charles Moor Esq. and *William Byrd* (with the 5pt. Mass sung by members of the Fleet St. Choir) by T. B. Lawrence Esq. (Dec. 2); *Living* by Dr. Thomas Wood and *Pianoforte Recital* by Clifford Curzon Esq. (Dec. 3); and an *Orchestral Concert* conducted by Sir Henry J. Wood (Dec. 4). Invitation Recitals and Fortnightly Concerts again had their place during the Term.

Among future events may be noted the G.R.S.M. and Teachers' Training Course classes beginning on January 11; on

Mondays at 2 p.m. in *Teaching of Class Singing* by Mr. Ernest Read, and on Thursdays at 10 a.m. in *School Music* by Dr. Douglas Hopkins. The Course includes also Sir Henry J. Wood's *Orchestral Rehearsals* on Tuesdays at 2; *Choral Rehearsals* under Mr. Ernest Read on Wednesdays at 2; Dr. Shinn's *History of Music Lectures* on Thursdays at 2 and *Keyboard Harmony* classes as from 1st week of Lent Term.

As we go to press comes the news of the Knighthood conferred upon the Principal. To Sir Stanley and Lady Marchant is tendered the warm congratulations of all, far and near, who have been connected with the R.A.M. At this moment it may be added that those who have known them longest will realize most fully how greatly is merited the honour and public recognition accorded.

S.H.L.

R.A.M. Distinctions

The following were elected on October 29, 1942:—

FELLOWS (F.R.A.M.)

England, Leslie
Isaacs, Harry
Tidmarsh, Egerton
Boyle, Malcolm

HON. R.A.M.

Ley, Dr. Henry G.
Lawrence, T.B.

ASSOCIATES (A.R.A.M.)

Alston, John
Barrett, Kenneth
Dalziel, James
Deri, Clifford
Joseph, Vivian
Lewis, John
Piggott, Patrick
Reade, Frank
Richardson, Arnold
Robbins, Geoffrey
Silverman, Edward
Bryer, Barbara M.
Cloke, Olive E. N.
Cordell, Joyce
Flavelle, Winifred
Moore, Mary
Reid, Alison
Sellick, Phyllis
Wilkinson, Edith
Wilson, Norma
Witt, Franziske

R.A.M. Club—Our New President

We are proud to have as our Club President this year Mr. Ernest Read, one of the most widely gifted people, one of the most enthusiastic and optimistic workers in the cause of music, and one of the truest friends of the Royal Academy of Music.

Any survey of his varied musical activities must necessarily be sketchy, incomplete and unworthy of his fine work as Piano teacher, as a pioneer in the field of Aural Culture and Musical Appreciation, as Musical Director and guide to the Dalcroze School of Eurythmics, as Conductor and teacher of conductors at the R.A.M. and lastly but no means least his magnificent work in founding and directing the London Junior and Senior Orchestras. I am sure that our President would single out this work from his many tasks as the one nearest and dearest to his heart and we should all heartily agree that it has been a real triumph of his optimism and enthusiasm. Such pioneer work brings its reward in ever increasing success and untold musical joy to those who take part. From this school of orchestral players many have stepped into the rank of the professional orchestras and all will look back with gratitude to the musical opportunities and guidance given by our President at rehearsals and concerts.

To him our congratulations and to Mrs. Ernest Read also a special tribute of thanks and appreciation, for there were many tasks to be done behind the scenes of such a big enterprize and they all received the keenest and most devoted attention. May the coming of Peace give our President and his wife the long desired opportunity to continue their fine work to further triumphs.

H.C.

. . . . . .

OXFORD UNIVERSITY has recently conferred the degree of M.A. —by Decree of the House—upon Professor Stanley Marchant, Principal of the R.A.M. An appreciative account of Dr. Marchant's musical career appeared in the *Oxford Magazine* a few weeks ago.

In the New Year's Honours List

KNIGHT BACHELOR—Prof. Stanley Robert Marchant, C.V.O., M.A., D.MUS., Principal of the R.A.M.

C.V.O.—E. Stanley Roper, Esq., M.A., B.MUS. HON. R.A.M., Principal of Trinity College of Music.

With His Majesty's Forces

The Editor will be glad to receive names of those connected with R.A.M. who are serving in H.M. Forces. Address : 91 Crane St., Salisbury, Wilts.

ARMY—R. Raymond Leetham.

W.A.A.F.—Ohna Macdonald.

Births

OLIVER—On May 9, 1942, to Mr. and Mrs. Leslie Oliver (Kathleen Allen) of Brampton, Huntingdon, a son—Robert Edward Allen.

COOKE—On June 4, 1942, to Mr. and Mrs. Cooke (Muriel Upton) of Cheriton, a son—Geoffrey Davis.

JAGER—On August 9, 1942, to Margaret (*née* Elliott) wife of the Revd. George Jager of Birmingham. a daughter.

RICKARD—On September 13, 1942, to Mr. and Mrs. Eric Rickard of Bourne, Lincs. a son.

COX—On September 14, 1942, to Jean (*née* Sleight) and Noel Cox, a daughter—Rosemary Jean.

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R.A.M. CLUB—At the meeting on December 5, members and guests were received by Mrs. Ernest Read and the Zorian Quartet were heard in Beethoven's F minor, Op. 95 and Dvořák's Op. 96 ("The Nigger").

Concerts

CHAMBER CONCERT—November 5.—Quintet in G minor, for Piano and Strings, *Arthur Hinton* (Joyce Hedges, Ella Bowe, Marjorie Lempfert, Judy Pullen Baker, Sylvia Bor); Etudes symphoniques for Piano, *Schumann* (Muriel Dale); Trio in C minor for Piano, Violin and Cello, *Brahms* (Margie Ley, Peter Mountain, Beryl Parkinson); and songs by *Vaughan Williams*, *Armstrong Gibbs*, *Parry*, and *Schubert* (Estelle Applin, Roy Ashton).

ORCHESTRAL CONCERT—December 4, conducted by SIR HENRY J. WOOD. Overture—"A Midsummer Night's Dream" *Mendelssohn*; Concerto in C, for Two Claviers and Strings, *Bach* (David Till, Bryan Balkwill); Closing Scene from "The Valkyrie" *Wagner* (Erin Tosi); "Fetes" *Debussy*; "Symphonie Espagnole" (movts. 4 and 5) for Violin and Orchestra, *Lalo* (Colin Sauer); Symphony in F minor, *Shostakovich*.

SECOND ORCHESTRA—December 11, conducted by MR. ERNEST READ and members of Conductors' Class: Eric Sawyer, Eugénie Ansermier, Kurt B. Koppel, Norman Bright. Overture—"Ruslan and Ludmila" *Glinka*; "Kol Nidrei" *Bruch* (Alice Fortune); "Military" Symphony *Haydn*; Concerto in B flat minor (1st movt.) for Piano and Orchestra, *Tschaikovsky* (Peter Cowderoy): Recit and Aria (Orfeo) *Gluck* (Sybil Ghilchik); Suite "Capriol" *Warlock*.

Drama

Members of the Dramatic Class performed *The Cradle Song*, a comedy by Gregorio and Maria Martinez Sierra in Duke's Theatre on December 3. The play was produced and directed by Miss Rose E. Bruford and Diana Budd, Sylvia Mills and Stella Jackson were Stage Managers. The cast numbered sixteen students.

In Memoriam

Marie Tempest, D.B.E., F.R.A.M.

October 14, 1942

By the passing of Dame Tempest the English theatre has lost one whose supreme art had held the stage and the admiration of the public for fifty years. The charm of her personality and her roguish wit were informed by a consummate technique which, leaving nothing to the chance of the moment, made her pre-eminent as the genuine comedy actress and the living witness of the truth that *ars est celare artem*. But the long list of her triumphs in modern comedy down to St. John Ervine's *The First Mrs. Fraser* was by no means the whole story. Trained at the R.A.M. under Manuel Garcia for singing, she won the *Llewelyn Thomas Prize* in 1884 and began her career at the Comedy Theatre the year after in Suppé's *Boccaccio*. Leading Lady from the beginning, she sang in many famous light operas in London, notably in the title rôle of Cellier's *Dorothy*, which ran for two years. After two years in America where her parts included *Carmen*, *Manon* and *Mignon*, she returned, and under George Edwardes and at Daly's Theatre achieved fresh distinction in the leading parts of a succession of musical comedies whose vast popularity owed much to her brilliant singing and acting. Thereafter she devoted her art to comedy acting in numerous plays, some of which were written for her and many of which had success still remembered. There are recollections also of the introduction of some charming piano playing into some of her parts. In 1914 she undertook a tour of the Empire and elsewhere, and on her return began the series of modern plays in which her powers were shown at their ripest, setting the seal upon her long and glorious reputation. In 1935 the "jubilee" of her first stage appearance was celebrated by a *matinée* performance at Drury Lane, attended by the King and Queen and others of the Royal Family; and the proceeds (of about £5,000) were devoted to the building and equipment at St. George's Hospital of a "Marie Tempest" Ward with eight rooms for the use of members of the theatrical profession. She was honoured by the D.B.E. in 1937.

Michael Savage Heming, Lt. K.R.R.C.

November, 1942

With deep regret we announce the death in action in the Middle East of the only son of Mr. Percy Heming, F.R.A.M. and Mrs. Heming (*née* Savage). He was a student at the R.A.M. up to the time of his enlistment and the sympathy of all there will be extended to his father and mother. The following appeared in *The Times* from a friend and fellow-cadet, C.N.:—

> There is no doubt but that Michael would have felt his sacrifice to be worth while, but with the great promise he had shown as a musical conductor his death, at the age of 22, seems doubly sad. As yet no details are available, but when they are I am certain they will prove that he was killed showing all the intense keenness and cheerfulness which he gave to everything he did.

OBITUARY——During October 1942 the Board of Directors of the R.A.M. suffered serious losses by the death of SIR SAXTON NOBLE, Bart., LUDOVIC G. FOSTER, Esq. and E. SOMERVILLE TATTERSALL, Esq. The latter two of these members of the Board had acted also as Honorary Auditors. We regret also to announce the following deaths:—In September, 1942, WILLIAM MURDOCH, Hon. R.A.M., for some years a professor of the pianoforte, a soloist of great distinction who elected to work largely in the sphere of chamber music in conjunction with Sammons, Tertis and Kennedy, and a writer of wide culture whose books include one on Brahms and another on Chopin: On September 26, 1942, ESTELLE, wife of NORMAN DEMUTH, Hon. R.A.M.: On October 29, 1942, GILBERT, husband of IRENE HEWER (Irene Thompson, A.R.A.M.).

ERRATUM—We are informed that the late Frederick J. Gostelow had been organist of Luton Parish Church from 1889.

R.A.M. Club

Founded in 1889

For the promotion of friendly intercourse amongst past Students of the Royal Academy of Music

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Mr. Ernest Read

Past President
Mr. Harry Farjeon

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R.A.M. Club

Anuual Report, 1941—42

The Committee has pleasure in presenting the 53rd Annual Report.

Membership figures are:—Town Members 403, Country Members 360, Student Members 184, Overseas Members 75.

Social Meetings have again been on Saturday afternoons. They have been well attended and we are indebted to the following artists:—Mr. Leslie England, The Silverman Quartet, Mr. Cyril Smith and Miss Phyllis Sellick.

In place of the Annual Supper a party was held on 18th July at which "The President's Revue" gave much pleasure to all.

The subject for the next R.A.M. Club Prize is the performance of Violin and Pianoforte Sonata No. 5 in F, Op. 24, Beethoven.

It is with regret that we have to record the death of distinguished members of the Club. Dr. George Aitken, Mr. Paul Corder, Mr. Frederick Gostelow and Mr. C. Copeley Harding.

Four members of the Committee retire—Miss Marjorie Hayward, Miss Cecil Martin, Mr. Harry Farjeon and Mr. Wesley Roberts.

The Hon. Asst. Treasurer, Hon. Secretary and the Hon. Asst. Secretary also retire but are eligible for re-election.

The students report continued activity and progress. A Debating Sub-Committee has been formed and four debates held. Other activities include two Tea Dances, a Cabaret, Table Tennis Matches, two "Quiz" sessions, a Brains Trust, and Parties to Cinema and Theatre. Income and Expenditure Account has shown a debit balance of 12s. which has been deducted from the reserve account which now stands at £11 0s. 9d.

Mr. Harry Farjeon has been the friendly, competent and distinctive President we expected him to be and we thank him warmly for all his work for us.

A kindly welcome is extended to his successor Mr. Ernest Read.

The Annual General Meeting was held on October 28, at which the above Report was received, the Balance Sheet passed and the following Officers elected for the ensuing year. *Members of Committee:* Miss Caroline Hatchard, Dr. Douglas Hopkins, Mr. Vivian Langrish, Miss Winifred Small. *Students'* Branch *Sub-Committee:* Mr. Bryan Balkwill, Miss Sybil Ghilchik, Miss Ethel Lyon.

Notes about Members and Others

(It would facilitate the compilation of this column were Members to send a note of past performances or engagements to the Editor. Address: 91 Crane Street, Salisbury, Wilts.

Miss Vera Beringer, writing from Taunton, sends accounts of the tours in Gloucestershire which she, with her sister Esmé, has undertaken for C.E.M.A. She expresses their pleasure in finding how completely Shakespearean scenes gripped and held the attention of audiences in remote villages.

Messrs. Arthur Bliss, William Alwyn and Sir Arnold Bax were among composers represented in the Boosey and Hawkes concerts at Wigmore Hall during the autumn.

Mr. Louis N. Parker, now living in Devon, has recently celebrated his 90th birthday. His fame as a dramatist, translator and pageant master—extending over 52 years as it does—has but enhanced the reputation his musicianship gained for him after he graduated from the R.A.M. so many years ago. He attributes his longevity to having smoked 40 cigarettes a day for 40 years—can Mandeville Place beat this?—and says he has "not the slightest intention of dying."

Miss Marie L. Holloway (Mrs. Colman), who has broadcast since 1928, gave pianoforte solos in the Home Service on November 24.

Miss Lilian Smith's pupils gave pianoforte recitals at Thames Ditton on October 31 and November 1. £9 7s. was collected for Mrs. Churchill's *Aid to Russia Fund.*

Miss Florence Hooton and Miss Harriet Cohen gave a recital at Wigmore Hall on September 30 in aid of the Duke of Gloucester's *Red Cross Appeal.*

Miss Joyce Chapman played Beethoven's *Piano Concerto No.* 3 with the Modern Symphony Orchestra at Islington Central Hall on September 26.

Royal Philharmonic Society's programmes for the season 1942-3 include the names of Sir Henry Wood, Sir Arnold Bax, Messrs. Roy Henderson, Arthur Catterall, Clifford Curzon and Dame Myra Hess.

Mr. Philip Levi is giving a series of four international concerts at Cowdray Hall. The first two took place on December 29 and January 1 and they will be followed by others on January 18 and 20.

Mr. Alan Hooper, at three recitals given during December at St. Mary's, Bryanston Square, had the assistance of Misses Dorothy Bond, Elizabeth Cooper, Helen Barrett, Marjorie Lempfert, Beryl Parkinson, Dorothy Green and Messrs. Colin Sauer and Peter Mountain.

Miss Sylvia Bor, Messrs. Colin Sauer and Bryan Balkwill gave a recital at Mr. Herbert Walenn's London Violoncello School on December 12.

Mr. Theodore Holland's *Trio in E minor* was played at the National Museum of Wales Chamber Concert on December 9, 1942 by Miss Susan Davies and Messrs. David Collier and Patrick Piggott. His new *Variations for Piano* were broadcast by Mr. Kendall Taylor on January 3 and Mr. Holland himself, as Chairman of the Honorary Committee of Management, recently broadcast a message to America from the Royal Philharmonic Society on the occasion of an anniversary performance celebrating by repetition the first programme given by the New York Philharmonic Orchestra fifty years ago.

Mr. Leslie Regan conducted the Watford and District Philharmonic Society in eight concerts during 1942. The soloists included Dame Myra Hess, the Misses Hilda Parry, Mabel Mardle, Eileen Pilcher, Joan Taylor and Messrs. Dennis Brain, Clifford Curzon and Roy Henderson. Dr. Eric Thiman conducted a performance of his March *Stirling Castle*.

Mr. Tobias Matthay's Overture *In May* was played under Sir Thomas Beecham at the first concert of the season of the Seattle Symphony Orchestra. It was the first performance of this work in America.

New Publications

" My love could walk "—Song (O.U.P.) *Phyllis Tate*

" Brother Petroc's Carol "—S.A.T.B. (O.U.P.) *Herbert Murrill*

Rhapsody for Piano, Violin, Viola and Cello (O.U.P.) *William Alwyn*

" First Lights on Piano Playing " (Boosey and Hawkes, 4s.) (Fully explanatory) *Tobias Matthay*

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L.R.A.M. Examination—An examination will be held in Belfast (for Pianoforte only) about the middle of June, 1943. Last date for entry, February 14, 1943, (with late fee 5s., Feb. 28),

Notices

1.—*The R.A.M.Magazine* is published three times a year and is sent gratis to all members on the roll of R.A.M. Club.

2.—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the Magazine.

3.—New Publications by members are chronicled but not reviewed.

4.—All items for insertion should be sent to the Editor of *The R.A.M.Magazine*, Royal Academy of Music, York Gate, N.W.1 or to 91, Crane Street, Salisbury, Wilts.

The Committee beg to intimate that Ex-Student Members who desire to receive invitation to the Students' Meetings should notify Mr. H. L. Southgate at the *Royal Academy of Music*.

N.B.—Tickets for Meetings at the Academy must be obtained beforehand, as money for guests' tickets may not be paid at the door. Disregard of this rule may lead to refusal of admittance.

Annual Subscriptions

Members are reminded that their subscriptions (10s. 6d. for Town members and 5s. for Country and Student members) are now due annually on October 1. Any whose subscriptions are still unpaid are asked to send a remittance to the Secretary without delay.